



Contact

Phone

619 - 307 - 5214

Email

bailey.ann.turner00@gmail.com

References

Alonso Nunez | 619 - 356 - 1103

Education

2018 - 2022

California State University, Northridge

Bachelor of Arts, Emphasis in Animation

2014 - 2018

Point Loma Highschool

Expertise

- Adobe Suite
- Microsoft Office
- Google Workplace
- Procreate
- Customer Service
- Cashiering
- Inventory Management
- Retail Zoning & Aesthetics
- Art Education
- Camp Counseling
- Animation & Comic Book Art

Portfolio Website

<https://www.bquily.com/>

Bailey Turner

Art, Education, & Retail Experience

○ May 2022- Current

Target Corporation 2329 | Granada Hills, CA

Guest Advocate & Style Consultant

- Cashiering: As a cashier, I efficiently handled transactions, processed payments, and provided excellent customer service. I mastered point-of-sale systems, managed cash registers, and ensured accurate change for customers.
- Style Consultant: In this role, I organized and maintained clothing displays, folded garments neatly, and assisted customers in finding the right sizes and styles. I also monitored inventory levels and restocked merchandise.
- Guest Service: As part of guest services, I excelled in addressing customer inquiries, resolving issues, and creating a positive shopping experience. Whether it was locating products, handling returns, or offering personalized recommendations, I consistently prioritized customer satisfaction.

○ March 2022 - August 2022

Animation Libation LLC | Playa Vista, California

Visual Development Intern

- Character Design: During my internship, I honed my art skills to develop characters for a video game project, "Mystic Mettle" that allowed me to create heroes, villains, and monsters. The process required multiple examples of how these characters would look and the different types of scenarios found in the setting of the project.
- Background Design: Similar to the characters I helped develop, I also worked on the beginning stages of the backgrounds for the project, including a monstrous lair.
- Prop Design: I helped develop sketches of the types of weaponry that characters would be using with the world including swords, broadswords, and daggers.

○ August 2018 - September 2021

Little Fish Comic Book Studio | San Diego, California

Comic Book Art Instructor & Counselor

- Unleashing Imagination through Comics: I introduced students to the magic of comic storytelling. We explored panel layouts, speech bubbles, and pacing from superhero sagas to whimsical adventures, creating narratives with colorful characters and thrilling plot twists.
- Inking and Coloring Techniques: I demystified the art of inking, teaching kids how to wield pens and brushes with finesse. We delved into shading, cross-hatching, and dynamic linework.
- Exploring Diverse Styles: I taught students about the different types of comics from around the world and history. Students analyzed the works of Osamu Tezuka, Hergé, and Marjane Satrapi. They experimented with different styles, blending influences to find their unique artistic voice.

○ June 2017 - August 2017

Little Fish Comic Book Studio | San Diego, California

Intern

- Comic Book Inventory Management: As an intern, I meticulously maintained and organized the comic book inventory. This involved cataloging titles, tracking editions, and ensuring the collection was up-to-date.
- Collection Reorganization: I took charge of reorganizing the comic book collections. By implementing a logical system, I improved accessibility for fellow enthusiasts and students. From Marvel to indie gems, every issue found its rightful place.
- Errands and Coffee Runs: Beyond the shelves, I was the go-to person for small errands. Whether it was fetching coffee for my manager or delivering urgent messages, I embraced these tasks with efficiency and a smile.

Rewards

- The Scholastic Art & Writing Awards of 2018 & The Alliance for Young Artists and Writers, Honorable Mentionee Year, Pixelpoint Hive 2015
- Club Z! In-Home Tutoring Annual Achievement Scholarship 2018
- CTE Award Scholarship, Point Loma Highschool 2018